



Museum of Colour

A Very British Rhythm



Project Evaluator

Application Pack



Organisation Overview

Museum of Colour CIC (MoC) is a heritage and creativity social enterprise company incubated at People's Palace Projects. We are building a digital museum to explore, celebrate and build recognition of the contribution made by people of colour to the nation's culture, specifically in film, television and the arts, 1766 – 2016.

We develop and build digital exhibitions to look at specific creative genres, with content including portraits, filmed interviews, podcasts and a photographic collection of donated items. We create informative and shareable content online, complemented by live launches, special events and workshops with audiences and participants.

Since our launch in 2019, we have shaped a pioneering programme of work. Our first exhibition, *People of Letters*, launched at the Pitt Rivers Museum and Oxfordshire County Library, focusing on those who have supported writers of colour. During the pandemic, we delivered a response exhibition, *Respect Due*, celebrating our elders. In 2022, we delivered our first full art exhibition in poetry, called *My Words*. We delivered it in partnership with Manchester Poetry Library, British Museum, and Royal Albert Memorial Museum and Art Gallery. *These Things Matter* was our first [physical](#) exhibition, in collaboration with Bodleian Libraries and Fusion Arts. We are now preparing *A Very British Rhythm*.



Project Overview

Outline

A Very British Rhythm (AVBR) is focused on dancers and choreographers. It reflects on 250 years of contributions to British dance, celebrating their history and illuminating currently hidden heritage.

Aims

- Create 30 portraits and 10 films of significant figures from the dance world.
- Collaborate with Strange Cargo in Folkestone to create Charivari Day: working with 600 young people from 25 local schools to create costumes for the carnival.
- Partner with Southbank Centre's Arts and Wellbeing programme to lead three Mix and Move social dance events with an older demographic (aged 50+) of up to 450 participants.
- Deliver 10 workshops with young people at Stepney All Saints' School to uncover histories of dancers of colour and create a response piece using stop motion animation.
- Deliver project launch and performances in December 2023.
- Develop response exhibition at Science Museum for delivery in 2024.
- Capture and share impact of experiencing the exhibition on audience members: shared experience, heritage learning, resultant increased wellbeing.
- Use data obtained from 6 user groups to deliver research plan and inform site development.



Timeline

This project will be operating August 2023 – March 2024.

Job Description

Role: Evaluator

Fee: £6,000 (inc. VAT)

Reporting to: Executive Director (Museum of Colour)

Contracted by: Museum of Colour

Main Purpose of Job

To monitor the progress and outcomes of the project entitled 'A Very British Rhythm'.

Duties and Responsibilities

- Prepare a method statement and evaluation framework using agreed purposes and outcomes from National Lottery Heritage Fund.
- Plan and coordinate regular meetings with creative team and collaborators.
- Agree systematic data collection for the project.
- Analyse and report on data that is being collected.



- Suggest innovative methods and approaches to evaluation.
- Monitor progress throughout the project to allow the co-curators and collaborators to adapt as necessary throughout
- Report quarterly on research and evaluation to the Executive Director.
- Create a final summative evaluation that is suitable to be shared.
- Ensure that evaluation data and learnings are presented in a way that is accessible to the widest audiences.

Person Specification

Essential

- Substantial experience in project evaluation.
- Significant knowledge of the heritage and cultural world.
- Excellent verbal and written communication skills.

Desirable

- Experience of evaluating wellness.



- Interest in creative forms of data collection.
- Interest in the arts, particularly dance.
- Able to start the week c/7th August.

Even if you do not meet every single requirement, please do apply.

Studies have shown that women and people of color are less likely to apply to jobs unless they meet every single qualification. At Museum of Colour, we are dedicated to building a diverse, inclusive and authentic workplace, so if you're excited about this role but your experience does not align perfectly with every qualification in the job description, we encourage you to apply anyway. You may be just the right candidate for this or other roles.

Application Process

To apply for this position, please submit an application form, at this link:
<https://www.surveymonkey.co.uk/r/7N3T828>.

The deadline for application is **Monday 24th July, 8.00am**. Interviews will take place during the weeks c/24th and 31st July.

We regret that it will not be possible to inform applicants who are not shortlisted for the role. If you have not heard from us by Tuesday 25th July, 6.00pm, please assume your application has been unsuccessful.

If you have any questions or issues with submission, please contact s.sugumar@qmul.ac.uk.

Thank you in advance, and we look forward to hearing from you!

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